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NEW YORK, January 27, 1900.

WHOLE No. 1461

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American Negro

By Booker T. Washington

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portrait in photogravure of
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Small, Maynard & Company
Boston

THE ANNUAL SUMMARY NUMBER.

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- Wright, J: (ed.) Prayers for priests and people, parish and the home. 2d ed. rev. and enl. '99. c. '98. (J122) 12°, \$2; cf., \$3.25. *Church Bk*
- Wright, Mrs. Julia MacNair. Bonnie boy. [99.] c. il. (O14) D. \$1. *Am. Tr*
- Wright, L. Practical poultry keeper. New rev. enl. ed. '99. il. col. pls. (My6) 12°, \$2. *Cassell*
- Wright, Mabel Osgood. Wabeno the magician. '99. c. (N4) D. \$1.50. *Macmillan*
- Wright, P. T. Fruit culture for amateurs; with app. on insects and other pests, by W. D. Drury. '99. il. (Mr25) 12°, \$1.25. *Scribner*
- Wright, T: (comp.) Caricature history of the Georges. New cheaper ed. '99. (Ap15) 12°, \$1.25. *Scribner*
- Writer of books. Paston, G: \$1; 50c. *Appleton*
- Writing, Rapid. See Backes, J.
- Wyeth, J: Allan. Life of Nathan Bedford Forrest. '99. c. il. por. (S16) O. \$4. *Harper*
- Wynport College. Harrison, F: \$1.50. *Scribner*
- Wyoming. Supreme ct. reports by Potter, C: N. '99. c. v. 6. O. shp., \$5. *Callaghan*
- Wyss, J: Rudolf, and Montolieu, J. I. P. de B., *Barrenne de*. Swiss family Robinson. [99.] c. il. (S23) S. (Children's favorite classics.) 60c. *Crowell*
- — Same. New ed., from orig. Germ.; ed. by W. H. G. Kingston. '99. il. (D9) 4°, \$2.50. *Dutton*
- Xenophon. Hellenica. bks. 1 and 2; ed., with introd. and notes, by S. M. Edwards. '99. (Ap22) 16°, (Pitt Press ser.) net, 75c. *Macmillan*
- Yacht etiquette. Patterson, H. \$1. *N. Y. Nautical Coll*
- Yachting wrinkles. Kenealy, A. J. \$1. *Outing*
- Yale. Welch, L: S. \$2.50. *L. C. Page*
- man. Tyler, R. L. 35c. *Street*
- verse. Merrill, C: E., jr. \$1.25. *Maynard, M. & Co*
- yarns. Wood, J: S. \$1; 50c. *Putnam*
- Yarmo Vedra (pseud.) See Merton, H. W.
- Yarn of a buckomate. Hamblen, H. E. \$1.50. *Scribner*
- Yarnall, Ellis. Wordsworth and the Coleridges. '99. (Je3) 8°, \$3. *Macmillan*
- Year book of colonial times. Sill, F: S. \$1.25. *Dutton*
- See International.
- Year's art. Carter, A. C. R. \$1.40. *Scribner*
- music, 1899. Carter, A. C. R. \$1. *Scribner*
- prayer-meeting talks. Banks, L: A. \$1. *Funk*
- Yeats, S. Levett. Heart of Denise, and other tales. '99. c. '98. il. (Mr4) D. \$1.25. *Longmans*
- Yehton, Barbara (pseud.) See Krausé, L. F.
- Yellow danger. Shiel, M. P. \$1. *Fenne*
- Yellow wall paper. Stetson, C. P. 50c. *Small*
- Yesterday framed in to-day. Alden, Mrs. I. M. \$1.50. *Lothrop*
- Yiddish literature in the nineteenth century. Wiener, L. net, \$2. *Scribner*
- Yonge, Ctte. Ma. Cameos from English history. 9th ser. '99. (Ap22) 16°, net, \$1.25. *Macmillan*
- Henrietta's wish. 2d ed. '99. (J122) 12°, \$1.25. *Macmillan*
- Herd boy and his hermit. '99. c. il. (N18) D. \$1.25. *Whittaker*
- Pictorial history of the world's great nations. New ed. '99. 5 v. (F18) 8°, \$20; hf. mor., \$25. *S. Hess*

- York, Cathedral church of. See Brock, A. C.
- Yorke, Ant. College boy. '99. (Ap29) D. 85c. *Benniger*
- Yorke, F. H. Our ducks. '99. (Ag19) 12°, \$1.50. *Am. Field*
- Yorkshire. Norway, A. H. \$2. *Macmillan*
- Young, Egerton Ryerson. Apostle of the north, Rev. James Evans. ['99.] c. por. (N4) D. \$1.25. *Revell*
- Winter adventures of three boys in the Great Lone Land. ['99.] c. il. (N18) O. \$1.25. *Eaton & M*
- Young, Ja. Rankin, and Moore, J. Hampton. Reminiscences and thrilling stories of the war, by returned heroes. '99. il. pors. (Ap15) 8°, subs., \$2; mor., \$2.75; full mor., \$3.25. *W. W. Wilson*
- Young, Lucien. Real Hawaii; rev. and enl. ed. of The "Boston" at Hawaii. '99. c. '98, '99. il. (Je3) D. \$1.50. *Doubleday*
- Young, W. Wishmakers' town. '98. c. '85, '98. (Ja14) D. \$1. *Lamson*
- Young April. Castle, E. \$1.50. *Macmillan*
- boss. Thomson, E. W. 50c. *Crowell*
- citizen. Dole, C. F. 45c. *Heath*
- Franc-tireurs. Henty, G. A. \$1. *Burt*
- gold seekers of the Klondike. Ellis, E. S. \$1.25. *Penn. Pub. Co*
- heroes of our navy. See Johnson, R.
- Kentuckians ser. See Dunn, B. A.
- lives. Le Gallienne, R. \$1.50. *Lane*
- man of yesterday. Tenney, A. W. 50c. *Revell*
- man's way to happiness. Wetzel, F. X. 40c. *Herder*
- master of Hyson Hall. Stockton, F. R. \$1.50. *Lippincott*
- midshipman. Henty, G. A. \$1. *Burt*
- minuteman. Chipman, W. P. \$1. *Burt*
- Mistle. See Scott, H. S.
- of heart ser. See Barry, E. B.—Browning, R.—Carové, F. W.—Dromgoole, W. A.—Kipling, R.—Poe, E. A.
- patriot ser. See Chipman, W. P.—Kaler, J. O.
- Puritans in captivity. Smith, M. P. W. \$1.25. *Little, B. & Co*
- Young Rajah. Knight, A. L. 50c. *Dutton*
- Robin Hood. Fenn, G. M. 50c. *Dutton*
- savage. Krausé, L. F. \$1.50. *Houghton, M. & Co*
- volunteer. Crowell, J. E. \$1; 25c. *Neely*
- Younghusband, G. J. The Philippines and round about. '99. il. map (Ap22) 16°, net, \$2.50. *Macmillan*
- Yule-tide yarns. Henty, G. A. \$1.50. *Longmans*
- Z, Z. (pseud.) Business venture in Los Angeles. '99. il. (D23) 12°, \$1. *Clarke*
- Zack, [pseud. for Gwendoline Keats.] On trial. '99. D. \$1.50. *Scribner*
- Zambia. See Bertrand, A.
- Zangwill, Israel. They that walk in darkness. '99. (D2) 12°, \$1.50. *Macmillan*
- Zart, Gustav. Charm of Jesus; tr. from author's rev. notes by W. Rauschenbusch. ['99.] c. (S23) D. (What is worth while ser.) leatherette, 35c. *Crowell*
- Zeyer, —, and Drechsler, —. Decorative sculptor work. 1st ser. '99. il. (Ag5) 4°, portfolio, \$8. *Hessling*
- Zickel's (S.) Illustrierter deutsch-Am. Familien-kalen der, 1900. '99. (N11) 4°, pap., 25c. *Zickel*
- Ziegenspeck, Rob., M.D. Massage treatment in diseases of women; authorized tr., by F. H. Westerschulte. '99. il. (Ag19) 8°, net, \$2.50. *Chic. Med. Bk*
- Ziegler, Ernst. General pathology; from the 9th rev. Germ. ed.; ed. by Al. H. Buck. '99. il. (S2) 8°, net, \$5; shp., net, \$5.75. *Wood*
- Zoar Society, history of. Randall, E. O. \$1.25. *Smythe*
- Zodiac stories. Channing, B. M. \$1.50. *Dutton*
- Zoological results. Willey, A. 3 pts. net, ea., \$3.50. *Macmillan*
- Zoology, Foundations of. Brooks, W. K. net, \$2.50. *Macmillan*
- Outlines of. Thomson, J. A. \$3.50. *Appleton*
- Vertebrate. See Kingsley, J. S.
- See also Wood, J. G.
- Zorn, Philip. Constitutional position of the German emperor. '99. (Ag12) O. (Pubs. of the soc., no. 257.) pap., 25c. *Am. Acad. Pol. Sci*
- Zoroaster. Jackson, A. V. W. \$3. *Macmillan*
- Zulu war. See Brereton, F. S.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 27, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach his office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOKS OF 1899.

THE year 1899 left the impression of being an abnormally busy one with the publishers—an impression created chiefly, perhaps, through the concentration of the business of the year into its last three months.

We recorded in our weekly lists of new publications during 1899 a total of 5321, more, it is true, than in 1897 and 1898, but less than in 1895 and 1896, when the figures were 5469 for the first year and 5703 for the second. As compared with 1898, in which publication was seriously interrupted by our war with Spain, 1899 was an extremely good year, an increase being shown in the books published in almost every class of literature. It was, likewise, a good-selling year, an enormous number of books being reported as having been disposed of, especially during the holiday season.

Where quantity is so much to the fore, quality is apt to be in the background. But the year was not without its desirable and readable books, many of which achieved a remarkable popularity and sale.

The most inspiring and hopeful literature of the year belonged to the department of Biography and Memoirs. In these days of reconstructing past literary estimates, if one would keep pace with the times, it would not be safe to leave unread a single one of the biographies of the year. In history, description and travel, many excellent works were sent out on Cuba, Puerto Rico, the Philippines, Hawaii, the Klondyke, on Africa and the Boers, and other subjects of timely interest. Few notable relig-

ious works were published, and little in political science or popular science, or in poetry. The prominent losses by death in the ranks of literature include from among our own writers the historian, John Codman Ropes; Elliott Coues, the scientific writer; Mrs. E. D. E. N. Southworth and Horatio Alger, Jr. Among English writers, Dr. Andrew Kennedy Boyd, better known as the "Country Parson;" Grant Allen, Florence Marryat, and also the Rev. William Garden Blaikie. Cherbuliez and Emile Erckmann, the literary partner of Alexander Chatrian, popular French writers, belong also to the missing of the year. Likewise Elise Polko, the graceful German author.

The total number of books received by us during the year amounted to 2715, still an increase over former years. The balance of titles recorded with an asterisk and taken from various sources amounted to 2606 titles. These two totals together make the whole number of books of the year—5321.

The table which follows gives in classes the figures, approximately, of the book production of this country in 1899, with those of 1898, for comparison. All the departments show an increase, excepting Theology and Religion, Political and Social Science, and Medical Science, in each of which there was a slight decrease. Fiction, it will be seen, still keeps the lead, as it has for many years. Law follows, as in the previous year. But Theology and Religion, which occupied the third place, fell to the fifth, taking the position of Juvenile in the list, which rose to the third place. The changes in the other classes were not so notable. Education and Language, Biography and Memoirs, and Description and Travel, went up a little, but the other classes kept their old positions.

CLASSES.	1898.		1899.	
	New Books.	New Editions.	New Books.	New Editions.
Fiction.....	724	181	749	183
Law.....	417	39	454	35
Juvenile.....	356	17	434	14
Education and Language.....	364	13	397	32
Theology and Religion.....	466	40	393	27
Literary History and Miscellany.....	313	19	304	42
Poetry.....	288	15	302	31
Biography, Memoirs.....	172	23	288	22
History.....	244	38	246	22
Political and Social Science.....	243	14	226	12
Fine Arts and Illustrated Books.....	144	19	194	20
Description, Travel.....	134	33	190	28
Physical and Mathematical Science..	143	31	176	28
Medical Science, Hygiene.....	143	45	120	33
Useful Arts.....	106	6	99	24
Mental and Moral Philosophy.....	45	6	63	10
Domestic and Rural.....	40	3	55	3
Sports and Amusements.....	32	10	43	5
Humor and Satire.....	18	2	26	1
Totals.....	4332	554	4749	572
		4332		4749
		4886		5321

The second table, which follows, attempts to show the number of books that were manufactured in the United States in 1899—first, those of American origin; second, those of English or Continental origin; and third, the English works that were imported, bound or in sheets; these three classes comprising the book production of the United States in 1899. This table, like the former one, scarcely claims to be exactly correct, as it is impossible always to trace the history of a work.

CLASSES.	1899.		
	Books by American authors, incl. new eds, manuf. in U. S.	Books by English and other foreign authors, incl. new eds, manuf. in U. S.	Books by English authors, imported bound or in sheets, into U. S.
Fiction	457	354	121
Law	482		7
Juvenile	358	42	48
Education and Language	324	16	79
Theology and Religion	304	16	100
Literary History and Miscellany	189	33	124
Poetry	229	39	65
Biography, Memoirs	161	25	124
History	189	14	65
Political and Social Science	178	13	47
Fine Arts and Illustrated Books	146	2	66
Description, Travel	135	8	75
Physical and Mathematical Science	113	2	89
Medical Science, Hygiene	138	3	12
Useful Arts	88		35
Mental and Moral Philosophy	57	3	13
Domestic and Rural	33		25
Sports and Amusements	21	1	26
Humor and Satire	24		3
Totals	3626	571	1124
			571
			3626
			5321

The table shows 3626 books by American authors, of course made in this country (against 2908 of 1898); 571 books by English or other foreign authors made here (against 834 of 1898); and 1124 books or sheets imported (against 1144 of 1898). The reprints were the largest in fiction, amounting to 354 books.

FICTION.

Paul Leicester Ford's "Janice Meredith," and Winston Churchill's "Richard Carvel," of course take the lead in *American Fiction* of the past year. They achieved a wonderful popularity, and are most charming reading. With remarkable skill and vividness they reconstruct a period in American Revolutionary history—the one placing the scene in New Jersey and the other in Maryland—of which there seemed little new to tell. A comparatively new writer, Frank Norris, made himself famous with a novel of sordid middle-class life in San Francisco, called "McTeague," rather Zola-like in its brutal realism. He followed this with

"Blix," also a story of San Francisco, but less pessimistic in tone and more imaginative. A couple of first novels were much talked about—"The Gentleman from Indiana," by Booth Tarkington, a study of corrupt politics and newspaper life in a Western town, and "The Pedagogues," by Arthur Stanwood Pier, an extremely amusing picture of the Harvard Summer School and its strange collection of students. Francis Marion Crawford's novel of the year was "Via Crucis," a romance of the Second Crusade, opening in the year 1145. The older members of the craft were all heard from, Henry James producing "The Awkward Age," a dramatic satire of English social life of today; William Dean Howell's "Their Silver Wedding Journey" and "Ragged Lady;" the first introduces Mr. and Mrs. March, two of Mr. Howells' well-known characters, in their travels through Europe, and the second goes back to an oft-studied ground with the author—a small summer hotel in New England; Charles Dudley Warner completed with "That Fortune" his trilogy begun in "A Little Journey in the World," and continued in "The Golden House;" "The Vizier of the Two-Horned Alexander" was Frank R. Stockton's amusing contribution to the novels of the year, and James Brander Matthews tells in "A Confident To-Morrow," with much truth to facts, the experience of a young Western man, who comes well introduced to New York City, with a ms. he hopes to publish. His contact with literary people and publishers is rich in practical points. Lily Dougall, a Canadian by birth, made a strong impression with "The Mormon Prophet," a rather apologetic sketch of the character of Joe Smith, the founder of Mormonism. "The Confounding of Camelia" is a worthy successor of "The Dull Miss Archinard"—both clever, modern novels, by Anne Douglas Sedgwick. Two posthumous novels are presented in Maria Louise Pool's "Sand 'n' Bushes" and Blanche Willis Howard's "Dionysius the Weaver's Heart's Dearest," both put into the publishers' hands after the death of these favorite writers. After some years of silence Mrs. Frances Hodgson Burnett's name appears upon the title-page of "In Connection with the De Willoughby Claim," a novel of Southern life and a disputed claim that is submitted to Congress. "The Fox-Woman," by John Luther Long, is a pathetic, poetical story of modern Japan, showing the same intimate knowledge of the subject as did the author's "Miss Cherry-Blossom of Tokyo." Thomas Nelson Page's "Santa Claus's Partner" is a beautiful picture of Christmastide. An interesting social problem is the heart of "Henry Worthington, Idealist." It is written by Mar-

garet Sherwood, who attracted attention as the author of "An Experiment in Altruism" under the pen-name of "Elizabeth Hastings." Although there were more novels published during 1899 than in former years, it is rather difficult to select for special mention, many having salient characteristics. The more notable ones probably were: "A Mountain Europa," a story of the mining regions of Kentucky, by John Fox, Jr.; "Averages," a story of New York, by Eleanor Stuart, the author of "Stonepastures;" "In Castle and Colony," by Emma Rayner; "Trinity Bells," by Mrs. Amelia E. Barr; "A Triple Entanglement," by Mrs. Burton Harrison; "A daughter of the Vine," by Mrs. Gertrude Atherton; "The Awakening," by Mrs. Kate Chopin; "Hilda," a story of Calcutta, by Mrs. Sara Duncan Cotes; "A Beautiful Alien," by Julia Magruder; "The Ladder of Fortune," by Frances Courtenay Baylor; "The Launching of a Man," by Stanley Waterloo; "A Civilian Attaché," by Helen Dawes Brown; "The White Mail," by Cy Warman; "Jesus Delaney," by Joseph Gordon Donnelly; "The Two Standards," by William Barry; and "The Sword of Justice," by a lady writing under the pen-name of Sheppard Stevens.

The *American* short story found representation in many volumes, which brought under covers the more important contributions to periodicals in this popular class of fiction from our best-known authors. Volumes are noted by Francis Hopkinson Smith, Maria Louise Pool, Julian Ralph, Harry Stillwell Edwards, Bliss Perry, Mrs. Burton Harrison, Jesse Lynch Williams, Mrs. Mary Hartwell Catherwood, Alice Brown, Mrs. Ruth McEnery Stuart, G. W. Cable, Louis Becke, Rounseville Wildman, Harriet Spofford, Mrs. Edith Wharton, Stephen Crane, and Bret Harte.

English Fiction, as seen here in reprints and importations, was more notable for numbers than quality. We shall attempt to quote such novels as enjoyed a certain popularity, irrespective of their merits. "The Open Question" in the early part of the year was very generally read. Although the author, Elizabeth Robins, who writes under the pseudonym of "C. E. Raimond," is an American, she has lived in England a greater part of her life, her book having been first published in London. It is a serious novel, dwelling on the problem of heredity, not without a humorous side, and showing great literary skill. A double citizenship also belongs to Dr. C. W. Doyle, the author of "The Taming of the Jungle," a strong study of India, who was born in India, lived in England for a number of years, and then settled in America. His story, naturally based upon his own observation, takes up fresh subjects in

Indian literature. Richard Whiteing's "No. 5 John Street" is a social study of London life alternating between the slums and the homes of the rich. Mr. Whiteing is the well-known author of "The Island." "The Colossus," by Morley Roberts, is supposed to represent Cecil Rhodes. A clever study is made of present conditions in South Africa. One of the authors of "The Pride of Jennico"—Egerton Castle—was again readable and interesting in "Young April." "The Passion of Rosamund Keith," by "Martin J. Pritchard," as Mrs. Augustus Moore prefers to be known in the literary world, is marked by the same good and bad qualities that characterized "Without Sin"—being, however, a very readable novel. The "smart" London set is portrayed in E. F. Benson's "Mammon & Co." "Miss Cayley's Adventures" was one of Grant Allen's last efforts under his own name. "God's Prisoner," by John Oxenham, was read, as were also Sir Walter Besant's "The Orange Girl," and S. R. Crocket's "Ione March."

"The Fowler," by Beatrice Harraden, did not reach the high points of merit of "Ships that Pass in the Night." Neither did "A Double Thread," by Ellen Thorneycroft Fowler, equal the charm and freshness of "Concuring Isabel Carnaby." Richard Le Gallienne in "Young Lives" was epigrammatic and sentimental, and Eden Phillpotts in "Children of the Mist" gave many charming and poetical descriptions of the beautiful Devonshire country.

A few of the best novels built up after the fashion of "The Prisoner of Zenda" were H. B. M. Watson's "The Princess Xenia;" "A Princess of Vascovy," by John Oxenham; "A Dash for a Throne," by Arthur W. Marchmont; "A Modern Mercenary," by Mrs. K. and Hesketh Pritchard; and Anthony Hope's own story of "The King's Mirror." Along this same line of adventure, but embracing a large element of history and personal experience, are Frank T. Bullen's "The Cruise of the *Cachalot*" and "The Log of a Sea-Waif," based upon his own sea-life; "The Passing of Prince Rozan," by John Bickerdyke, reminiscent of recent Hooley investigations in England and dealing thrillingly with Arctic adventures; "Prisoners and Captives," one of Henry Seton Merriman's stories of Russia, replete with Siberian horrors; "The Capsina," a study of the Greek war of 1819-22, by E. F. Benson, and a sequel to "The Vintage;" a historical novel of the reign of Henry I. of England, by S. Baring-Gould, is comprised under the title of "Pabo, the Priest," and a study of a Roundhead Cavalier under "Hugh Gwyeth," by Beulah Marie Dix. "The Span o' Life," by William McLennan and J. N. McIlwraith, a tale

of Louisbourg and Quebec; and "The Strong Arm," by Robert Barr ("Luke Sharp"), come from two *Canadian* writers, established favorites with novel-readers.

Volumes of *short stories* from *English* writers were not as plentiful as in 1898. The most notable came from Miss Gwendoline Keats, who, under the title of "On Trial," sent out a collection of studies of Devonshire peasant life, writing under the pen-name of "Zack." Seumas Mac Manus made us his debtors for two collections of Irish folk-lore and stories of Irish peasant life, entitled "Through the Turf Smoke" and "In Chimney Corners." Besides these there were Frank T. Bullen's "Idylls of the Sea;" McLennan's "In Old France and New;" "The Eye of a God," by W. A. Fraser; "Transatlantics," by F. W. Wendt; "Grey Weather Moorland Tales," by John Buchan; "The Dominion of Dreams," by Fiona Macleod; and Israel Zangwill's Ghetto tragedies—"They That Walk in Darkness."

The *translations* of novels from foreign languages were notably small. From the *French* came "Pastor Naudié's Young Wife," by Edouard Rod, and "Strong as Death," by Guy de Maupassant, an excellent translation of *Fort comme la mort*. And from the Provençal, Felix Gras' "The White Terror." Maurus Jokai was the sole representative of *Hungarian* fiction. We received translations of two of his novels, called "The Poor Plutocrats" and "A Hungarian Nabob." Jeremiah Curtin made a translation from the *Polish* of Sienkiewicz's first literary work—"In Vain." Another of Selma Lagerlöf's novels, "The Miracles of Antichrist," was taken from the *Swedish* by Pauline Bancroft Flach, a story richer in theories for living than in romance.

BIOGRAPHY AND MEMOIRS.

From the rich field of Biography, which includes memoirs and correspondence, may be culled many *American* works from *American* authors of distinct permanent value. Thomas Wentworth Higginson's "Contemporaries," Mrs. Julia Ward Howe's "Reminiscences," and Edward Everett Hale's "James Russell Lowell and His Friends," go back to a period in American letters, of which few are left to tell the tale. The vivid pen-portraits which these writers have sketched of their contemporaries form a gallery of inestimable worth to the literary world. To the same time belongs the biography of "John Sullivan Dwight," Brook-farmer, editor and critic of music, by George Willis Cooke, and the letters of Sallie Holley, collected under the title of "A Life for Liberty," and edited by John White Chadwick. Miss Holley was one of the little group of anti-slavery women who

became world-renowned through their life-work in the cause of freedom. Others whose lives covered the best years of the passing century, but were conspicuous in public or literary life later on are treated in the following works: "Life and Public Services of Edwin M. Stanton," by George E. Gorham, is especially dedicated to Mr. Stanton's great career as Lincoln's war secretary; "Life of Charles Henry Davis, Rear-Admiral, 1807-1877," relates to a conspicuous figure of our navy who attained fame during the days of rebellion; "From Reefer to Rear-Admiral" embodies the reminiscences of Benjamin F. Sands during nearly half a century of naval life. In other fields are Helen M. Knowlton's "Art Life of William Morris Hunt," a most valuable contribution to art; "The Reminiscences of a Very Old Man, 1808-1897," relating to the artistic experiences, chiefly as engraver, of John Sartain; "Autobiographical Sketch of Mrs. John Drew," one of the most gifted artists the stage has known; and Howard Payson Arnold's "Historic Side-Lights," quaint and curious anecdotes of Benjamin Franklin and his friends; and "The Many-Sided Franklin," by Paul Leicester Ford. "Horace Bushnell," by Theodore T. Munger, has for its subject a distinguished Congregational clergyman and theologian, while "Letters and Recollections of John Murray Forbes" reveal an almost ideal character in politics and literary sympathies. To the *Great Commanders Series* was added a life of "General Sherman," by Manning Ferguson Force, and to the *American Statesmen Series* "Thaddeus Stevens," by S. W. McCall, and "Salmon Portland Chase," by Albert Bushnell Hart. The publication of the letters of Stevenson and Sidney Lanier were interesting literary events. E. P. Roe's "Reminiscences" found its readers in a wide circle of devoted friends and admirers. "Admiral George Dewey," by John Barrett, depicts the character and personality of the popular idol of the day. "Life of Nathan Bedford Forrest" aims to give a fairer view, both as soldier and man, of the brilliant Confederate cavalry leader. Norman Hapgood produced a fresh and acceptable biography of "Abraham Lincoln." Lilian Whiting made studies of Elizabeth Barrett Browning and Kate Field, and Elisabeth Luther Cary of Robert Browning.

Still to be mentioned in this department are "The Life of James Dwight Dana," by Daniel Coit Gilman; "Throne-Makers," by William Roscoe Thayer; "Life of Prince Otto Von Bismarck," by Frank Preston Stearns; Prince Kropotkin's "Memoirs of a Revolutionist," chiefly interesting in its revelation of Russian politics; Sydney G. Fisher's "The True William Penn;" and Constance Hill's "Story of the

Princess des Ursins in Spain," a delightful chapter in eighteenth-century Spanish history.

In *English Biography* there was nothing more delightful than the "Letters of Robert Browning and Elizabeth Barrett Barrett," covering the year of their unique courtship. Next in order may be counted "The Life and Letters of Lewis Carroll" (Rev. C. L. Dodgson), by Stuart Dodgson Collingwood, a nephew of the author of "Alice in Wonderland," who seems to have inherited the original humor of his uncle. The first authentic life of the famous author of "Lavengro the Gypsy" is offered in Professor Knapp's "Life, Writings, and Correspondence of George Borrow." "The Autobiography and Letters of Mrs. M. O. W. Oliphant" relates chiefly to the struggles of the early years of this once popular novelist. "The life of William Morris," by J. W. Mackail, and "Fragments of an Autobiography," from Felix Stone Moscheles, are volumes of unusual artistic and literary interest, as may be truly said also of Arthur Symonds' "Aubrey Beardsley," and the papers on "Ruskin, Rossetti, and Pre-Raphaelitism," by W. Michael Rossetti, and the journals and memories of "Francis Turner Palgrave," edited by his daughter. "The Life and Letters of Sir John Everett Millais," brought out by his son, was a contribution of great importance to art as well as biography. Justin McCarthy's "Reminiscences" (2 v.) include pleasant details of almost all the famous men and women of Victoria's reign. A composite life of "William Ewart Gladstone" was sent out under the editorial care of Sir T. Wemyss Reid. Many pens estimate the great leader's many-sided character. "Rupert, Prince Palatine," rescues from oblivion an almost forgotten hero. The mad King of Bavaria is the subject of Frances A. Gerard's "Romance of Ludwig II. of Bavaria." "Danton" is a new study by Hilaire Belloc, founded on original documents. "Admiral Phillip," by Louis Becke and Walter Jeffery, is a recent issue in the *Builders of Greater Britain Series*, and "Desiderius Erasmus of Rotterdam" of the *Heroes of the Reformation Series*. The author of the latter is Ephraim Emerton. The second volume of Spurgeon's autobiography came out, and an autobiography of Joseph Parker under the title "A Preacher's Life."

Following are a few *English* importations of special interest both biographically and artistically, of which but limited editions were shown, viz., Williamson's "Bernardino Luini" and Guinness's "Andrea del Sarto" in the series of *Great Masters in Painting and Sculpture*; Crowest's "Life of Beethoven" in the *Master Musicians Series*; Julia Cartwright's "Beatrice d'Este, Duchess of Milan;" Bate's "English Pre-Raphaelite Painters;" "French

Painters of the XVIIIth Century," by Lady Dilke; Beesly's "Life of Danton;" "Rajah Brooke," by Sir Spenser St. John; "Life and Letters of Dr. John Donne, Dean of St. Paul's;" Rev. A. J. Carlyle's "Life of Bishop Latimer" in *English Religious Leaders Series*; and "Letters of Benjamin Jowett, M.A., Master of Balliol College, Oxford."

A biography of "Pope Leo XIII.," taken from the *French* of Julien de Narfon, is timely and of widespread interest. As was also Dreyfus' "Lettres d'un Innocent." Waliszewski's "Marysienka" traces the wonderful history of the young French girl who became Queen of Poland and the wife of John Sobieski in the years 1641 to 1716. "Memoirs of Sergeant Bourgogne" particularly relates to Napoleon's campaign in Russia. "Nicolas Poussin" represents a life and estimate of the art-work of a French painter, written by Elizabeth H. Denio. The three last-mentioned works are also from the *French*. There were two biographies from the *German* of the late Empress of Austria, the victim of assassination—"Martyrdom of an Empress," and "Elizabeth, Empress of Austria," by A. de Burgh. The last is a conventional biography. The first claims to have been written by a lady of the Austrian court, and reveals details, hitherto kept secret, of the suicide of the Crown Prince of Austria and of the domestic life of the Empress. It is also said the work was written by a lady resident in America.

HISTORY.

The contributions to *American History* are largely transcripts of our recent experience in war or in taking possession of our new island domains, as, "The *Maine*," Captain Sigsbee's account of that warship's destruction in Havana Harbor; "The Rescue of Cuba," an episode in the growth of free government, by Andrew S. Draper; "The War with Spain," by Henry Cabot Lodge; "Lessons in the War with Spain," being essays by Captain Mahan; "Reminiscences of the Santiago Campaign," by John Bigelow, Jr.; "In Cuba with Shafter," by John D. Miley; Edward Marshall's "Story of the Rough Riders;" "The Fight for Santiago," by Stephen Bonsal; "With Sampson Through the War," by W. A. M. Goode; "America in the East," by W. Elliot Griffis, a glance at our history, prospects, problems, and duties in the Pacific Ocean; "Our Conquests in the Pacific," by Oscar King Davis, special correspondent of the *New York Sun*; and the Rev. Ambrose Coleman's "The Friars in the Philippines," some corrections of what are alleged to be false and slanderous statements regarding the friars in the Philippines. "Tropical Colonization," by Alleyne Ireland, is an admirable study of what

Great Britain has done in her colonies and dependencies, and most helpful to the student of this subject in connection with our own new dependencies. "Oom Paul's People," by a New York journalist, Howard C. Hillages, is a very fair narrative of the British-Boer troubles in South Africa; "Briton and Boer" is in the same line of investigation, giving the pros and cons of the story by various writers—English, South African, and American.

The sixth and concluding volume of Schouler's "History of the United States," devoted to the Civil War, appeared after an interval of eight years. The fourth volume of James Ford Rhodes' "History of the United States from the Compromise of 1850," also covering the period of the Civil War, was published. Isaac Sharpless issued the second volume of his "History of the Quaker Government in Pennsylvania," the subject being "The Quakers in the Revolution." "The End of an Era," by John S. Wise, describes war times in Virginia, ending with 1865, and the part he played in them as a boy of seventeen. Other works by American authors are "The Puritan as a Colonist and Reformer," by Ezra Hoyt Byington; Maclay's "History of American Privateers;" "The Jacksonian Epoch," by Charles H. Peck; "Twenty Famous Naval Battles," by Edward K. Rawson; "The Dutch and Quaker Colonies in America," by John Fiske; "Maximilian in Mexico," a woman's reminiscences of the French Intervention, 1862-1867, by Mrs. Sara Yorke Stevenson; and "Judea from Cyrus to Titus," by Elizabeth Wormeley Latimer.

From English sources the additions to the *Story of the Nations Series* were "China," by Robert K. Douglas; "Austria," by Sidney Whitman and J. R. McIlraith; and two volumes, by Justin McCarthy, devoted to "The Story of the People of England in the Nineteenth Century." Olive Schreiner reviews the causes of the war between Great Britain and the Boers in "The South African Question" in an impassioned manner. "A History of British India," by Sir W. W. Hunter, covers in its first volume about a hundred years ending with 1623. Two volumes in a new series—*British Empire Series*—embrace reliable accounts, by well-known English authors, of Great Britain's dependencies. V. 1 is called "British Africa;" v. 2, "India, Ceylon, Straits Settlement, British North Borneo, Hong Kong." "The River War" is a historical account of the reconquest of the Egyptian Soudan under Lord Kitchener of Khartoum, and is from the pen of Winston L. Spencer Churchill. Also in line with this is "Gordon in Central Africa, 1874-1879," edited by G. Birkbeck Hill. Relating to South Africa are "The Transvaal from Within," by J. F.

Fitzpatrick, and "A History of the Transvaal," by H. Rider Haggard. Many of these were limited importations, as were Sir George Otto Trevelyan's part one of "The American Revolution," and C. W. Chadwick's "England in the Nineteenth Century." "France and Italy" was a translation, from the *French*, of Imbert de Saint-Amand, and is a study of the year 1859. Pt. 2 of Blok's "History of the People of the Netherlands," devoted to the first half of the fifteenth century, was taken from the *German* by Ruth Putman.

DESCRIPTION AND TRAVEL.

Like History, this class is largely taken up with studies of our present problems growing out of our war with Spain. The leading books in this line from American authors are embraced in the following paragraph—their titles fully explain their contents: "The New-Born Cuba," by Franklin Matthews; "Campaigning in Cuba," by George Kennan; "To-Morrow in Cuba," by Charles M. Pepper; "Cuba, Its Past, Present, and Future," by Arthur D. Hall; and "Industrial Cuba," by Robert P. Porter, being a study of present commercial and industrial conditions; "Puerto Rico," a presentation of its conditions and possibilities, by William Dinwiddie; "Puerto Rico and Its Resources," by F. Albion Ober; "The Porto Rico of To-Day," by Albert Gardner Robinson; "The Story of the Philippines," by Amos K. Fiske; "The Expedition to the Philippines," by Francis Davis Millet; and "The Philippine Islands," by Ramon Reyes Lala.

"The New Pacific," by Hubert Howe Bancroft, is encyclopædic in its treatment, and is designed to be a handbook to the islands and shores of the Pacific in their resources, climate, history, and romance. "Our Island Empire," by Charles Morris, is likewise a handbook, but specifically to Cuba, Porto Rico, Hawaii, and the Philippine Islands. Southern India, Burma, and Manila find picturesque treatment in M. M. Shoemaker's "Quaint Corners of Ancient Empires." "Present-Day Egypt" is the result of F. Courtland Penfield's four years' sojourn at Cairo as representative of the United States. The cities of Cairo and Alexandria are fully described and Great Britain's position in Egypt fairly estimated. The adventures and observations of an American naturalist in Mashonaland and Matabeleland are cleverly set forth in "On the South African Frontier," by W. Harvey Brown. Books on Hawaii are "America in Hawaiian Islands," by Edmund Janes Carpenter; "The Transformation of Hawaii," by Belle M. Brain; "The Real Hawaii," by Lucien Young; and "Hawaiian America," by Caspar Whitney, full of facts and

statistics, with something of its history, resources, and prospects. On the Klondyke we had Angelo Heilprin's "Alaska and the Klondike;" "Two Women in the Klondike," by Mrs. Mary E. Hitchcock; and Frederick Palmer's "In the Klondyke."

Paul Du Chaillu's travels in the far north are the subject of "The Land of the Long Night," full of fun and adventure along with much information. Howard Crosby Butler's "Scotland's Ruined Abbeys" is the result of two summers spent in Scotland. Clifton Johnson's "Among English Hedgerows" reflects the charm and poetry of English scenery as observed in a walking tour through English byways. "A Looker-on in London" was Mary H. Krout, who spent over two years, from 1895 to 1897, in her capacity of journalist in the city of London witnessing many novel sights and gay pageants. "The American in Holland" is an account of sentimental rambles in the eleven provinces of the Netherlands, by W. Elliott Griffiths. "A Thousand Days in the Arctic," by F. G. Jackson, is the story of the Jackson-Harmsworth Expedition sent out in 1894 to ascertain the importance of Franz Joseph Land as a way to the pole. A special literary charm attaches to B. E. and C. M. Martin's "The Stones of Paris," and to Emile Thomas's "Roman Life Under the Cæsars."

W. H. Fitchett, an Australian, has begun a history of "How England Saved Europe," to be comprised in four volumes, of which the first is already published. It is the story of the twenty years' war of Great Britain with Revolutionary and Napoleonic France, from a fresh point of view. Other notable *English* works are "Holland and the Hollanders," by David Storror Meldrum, the author of "The Story of Margredel;" Rudyard Kipling's "From Sea to Sea," letters of travel in India, Burmah, Japan, and the United States; and "Through Unexplored Asia," by William Jameson Reid, an account of a journey of exploration through the hitherto unknown regions of Western China and Eastern Thibet in 1894. Naturally, books relating to Africa were numerous from British pens. A few of the more important ones were: "Under the African Sun," by W. J. Anson; "In Dwarf Land and Cannibal Country," a record of travel and discovery in Central Africa, by A. B. Lloyd; "British West Africa," by A. F. Mockler Ferryman; "Side-Lights on South Africa," by Roy Devereux; "The History of the Great Boer Trek," by the Hon. Henry Cloete; "Some South African Recollections," by Mrs. Lionel Phillips; Canon Knox-Little's "Sketches and

Studies in South Africa;" and Neufeld's "A Prisoner of the Khaleefa," another chapter of the cruel history of the Soudan under the dervishes.

England's other dependencies were visited and glowingly described. "In India" is a brilliant picture of Lord Curzon's, the new Viceroy's, reception in India by that clever journalist, G. W. Steevens, and Prince Karageorgevitch's "Enchanted India" is full of Oriental life and color; Mrs. Hugh Fraser's "Letters from Japan" is a record of modern life in the Island Empire; "Japan in Transition," a comparative study of the progress, policy, and methods of the Japanese since their war with China, by Stafford Ransome. Relative subjects are comprised under Lord Charles Beresford's "The Break-up of China," and in "Intimate China," by Mrs. Archibald Little. Still of importance in this line are "Tunisia and the Modern Barbary Pirates," by Herbert Vivian; Worsfold's "The Redemption of Egypt;" "The Heart of Asia," by Francis H. Skrine and E. D. Ross, a history of Russian Turkestan and the Central Asian Khanates from the earliest times; and "The Highest Andes," by E. Arthur Fitz Gerald. Translations from the *French* were Edouard Foa's "After Big Game in Central Africa;" Lieut. Hourst's "French Enterprise in Africa;" and Gaston Boissier's "Roman Africa."

LITERARY HISTORY AND MISCELLANY.

Henry Van Dyke's "Fisherman's Luck and Some Other Uncertain Things" was one of the most prominent works in *American* letters. It is characterized by a charming grace of style and poetic fancy. Donald Grant Mitchell continued his studies of "American Lands and Letters" with the period embraced in "Leather Stocking to Poe's Raven." Robert Grant's "Search Light Letters" evinces both knowledge of every-day life and a fine sense of humor. John Fiske wrote "A Century of Science and Other Essays." Among many special literary studies were "The History of Yiddish Literature in the Nineteenth Century," by Leo Wiener; "A History of English Romanticism in the Eighteenth Century," by Henry A. Beers; "An Introduction to the Prose and Poetical Works of John Milton," by Hiram Corson; "The Development of the English Novel," by Wilbur Lucius Cross; "A General Survey of American Literature," by Mary Fisher; and "How to Study Shakespeare," by W. H. Fleming.

"Mr. Dooley in the Hearts of His Countrymen" did not reach the same height of popularity as Mr. Dunne's first work. "Myths and

Legends of Our New Possessions and Protectorate" has a specially timely interest. The author is Charles M. Skinner. "Primitive Love and Love-Stories" complements Henry T. Finck's "Romantic Love and Personal Beauty," as it deals with the love affairs of savages and barbarians in contrast with modern love affairs as covered in the second book. A new collection of stories and articles are embraced on Japan in the volume by Lafcadio Hearn, called "In Ghostly Japan." "The Authority of Criticism and Other Essays" collects some of William P. Trent's articles best worth putting in permanent form. Other studies are Mrs. Meriman's "Religio Pictoris;" Wilson's "Bluebeard," a contribution to history and folk-lore; Justin H. Smith's "The Troubadours at Home," in which is considered their lives and personalities, their songs and their world; and "Romance of the Feudal Châteaux," by Mrs. Elizabeth W. Champney.

Reference books, indispensable to all librarians and from both *American* and *English* sources, are Leonard's "Who's Who in America," a companion to "Who's Who in England;" "State Publications" and "Publications of Societies;" J. C. Dana's "A Library Primer," Helen Marot's "Handbook of Labor Literature," Fletcher's and Bowker's "Annual Literary Index, 1898," "Annual American Catalogue, 1898," "General Index to the *Library Journal*," covering its first twenty-two volumes; "English Catalogue of Books for 1898," Livingston's "American Book Prices Current," and volume I. of Cheyne and Black's "Encyclopædia Biblica," a monumental work of learning and research.

"The Etchingham Letters," published anonymously in the *Cornhill Magazine*, were greatly liked for their refined tone and evidences of literary tastes in the writers. They are the supposed correspondence between a brother and sister about almost everything of which cultured people think, but are now known to be the work of Sir Frederick Pollock, a well-known leader of the English bar, and Mrs. Fuller-Maitland.

From other *English* and *Continental* sources we have to record F. J. Snell's "The Fourteenth Century" and Elton's "The Augustan Ages," new volumes in *Periods of European Literature Series*; "A Literary History of Ireland," by Douglas Hyde, in the *Library of Literary History*; Count Lutzow's "History of Bohemian Literature" in *Literatures of the World Series*; a delightful estimate of "Matthew Arnold's" place in literature, by George Saintsbury; Lord Rosebery's "Appreciations and Addresses;" Lecky's "The Map of Life;" Richard Garnett's "Essays in Librarianship

and Bibliography;" Stephen Gwynn's "The Decay of Sensibility," essays and sketches; and "The Art of Thinking," by T. Sharper Knowlson, a persuasive little book pleading for less action and more thought—for less superficial and artificial living. "The Evolution of General Ideas," by Theodule Ribot, aims to trace the progressive education of general ideas from instinct to abstract thought and symbolism. This is a translation from the *French*, as are René Doumic's "Contemporary French Novelists" and Balzac's "Personal Opinions," as gleaned from his correspondence and writings.

POETRY AND THE DRAMA.

The sensation of the year in *American Poetry* was Edwin Markham's "The Man With the Hoe," a strong individual work. This poem with others was made into a book under the name of the opening and much-talked about poem. Sonnets, rendering into English selections from three famous Greek lyrics poets, and sent out as "Echoes of Greek Idyls," by Lloyd Mifflin, are charming examples of the elegant, polished style of the author of "At the Gates of Song." "Hermione and Other Poems" gathers together all left unpublished of the verses of the much-regretted Edward Rowland Sill. Howard Weeden's "Bandanna Ballads" are echoes of old plantation life—most pathetic in their wonderful realism. Paul Laurence Dunbar's "Lyrics of the Hearthside" and "Poems of Cabin and Field," both collections of negro dialect poems, have the same pathetic and realistic qualities. Yet to be quoted are "Poems by Richard Realf;" "Wild Eden," by G. E. Woodberry; "Sea Drift," by Grace Ellery Channing; "Within the Hedge," by Martha Gilbert Dickinson; "Beyond the Hills of Dream," by W. Wilfrid Campbell; "The Martyr's Idyl," the first book of verse Louise Imogen Guiney has written since "A Roadside Harp" in 1893; and James Whitcomb Riley's "Love Lyrics," a selection made for holiday illustration.

"Pan and the Young Shepherd" is a charming pastoral by the *English* writer, Maurice Hewlett, and "Wessex Poems" contains Thomas Hardy's most notable poetic effusions. Two dramas of more than usual interest were Stephen Phillips' "Paola and Francesca," and Swinburne's "Rosamond, Queen of the Lombards." To Canadian poets we are indebted for Bliss Carman's "A Winter Holiday," and "Northland Lyrics," selected by C. G. D. Roberts from the works of his brothers and sister. Gerhart Hauptmann's "The Sunken Bell," a fairy play of unusual poetical excellence, was turned into English verse from the *German* original by C. H. Meltzer.

ART BOOKS AND WORKS ON ART.

There were really no art books—that is, from a pictorial standpoint—published in 1899 from American artists. Even illustrated books at all notable were not observable in the output of the year. For the holiday trade there were some binding together of illustrations made for novels or periodicals, such as Smedley's "Life and Character," Charles Dana Gibson's "The Education of Mr. Pipp," Alfred Stieglitz's "Picturesque Bits of New York," etc. Professor Mau's "Pompeii," from the *German*, seen here in an excellent translation by Professor Francis W. Kelsey, comes more under the heading of an art book than anything else we can recall. But it is a book more for the antiquarian and scholar than the general public. *Monographs on Artists*, a new series from the *German*, is eminently instructive, showing through photographic reproduction the leading works of the old masters. Volumes have been issued dedicated to Raphael, Holbein, Rembrandt, Van Dyck, and others. "Great Pictures as Seen and Described by Famous Writers" also belongs to the class of helpful educational works. It was compiled by Esther Singleton, an American writer.

The *English* art books of the season were imported in limited editions. The chief ones are: "A History of French Art," by Rose G. Kingsley; "Representative Painters of the Nineteenth Century," by Mrs. Bell ("N. D'Anvers"); "Dutch Painters of the Nineteenth Century," edited by Max Rooses; "British Contemporary Artists," by Cosmo Monkhouse; "Dante Gabriel Rossetti," by H. C. Marillier, "Architecture of the Renaissance in England," by J. A. Gotch and W. Talbot Brown; and "A Manual of Historic Ornament," by Richard Glazier. In the drama a graceful contribution was Clement W. Scott's "The Drama of Yesterday and To-Day."

Books on music generally mentioned under this heading were of unusual interest. Those particularly from our own writers are "A Guide to the Operas," by Esther Singleton; "The Orchestra and Orchestral Music," by W. J. Henderson; also "How Music Developed," by the same writer. From *English* we received, chiefly through importations, "A Study of Wagner," by Ernest Newman; "The Fringe of an Art," by Vernon Blackburn; "Old Scores and New Readings," by J. F. Runciman; "Mezzotint in Modern Music," by James Huneker; and "Chats to 'Cello Students," by Arthur Broadley. "Celebrated Violinists, Past and Present," by A. Ehrlich, and "History of the Pianoforte and Pianoforte Players," by Oscar Bie, both came from the *German*.

POLITICAL AND SOCIAL SCIENCE.

The publications of this class during 1899 were scarcely representative, their number being so limited. Here again the literature was colored by our political problems. The president of Leland Stanford Jr. University, David Starr Jordan, a strong opponent of colonial expansion, gave utterance to his views in an impassioned and convincing style in "Imperial Democracy." The other side of the question was advocated by James C. Fernald, the editor of the "Student's Standard Dictionary," in "The Imperial Republic." The subject is treated again in "The Expansion of Western Ideals," by Charles Waldstein, who also endorses the "expansion policy" of the Government. "Democracy," by James Hervey Hyslop, is simply a study of government, the author being professor of Logic and Ethics in Columbia University. Nicholas Paine Gilman's "A Dividend to Labor" is prolific in practical suggestions tending to do away with the chronic discontent of the employed. "Tramping With Tramps," by Josiah Flynt Willard, the nephew of Miss Frances Willard, is a series of studies of the peculiar conditions and environments of tramps. The development of political and religious liberty throughout the world is the theme of F. May Holland's "Liberty in the Nineteenth Century." Booker T. Washington considered "The Future of the American Negro;" "Discussions in Economics and Statistics" stand for Professor Francis A. Walker's most important contributions in this line to periodical literature. A historical study in American diplomacy is embraced in James Morton Callahan's "Cuba and International Relations." An important and exhaustive contribution to sociology is Professor W. Z. Ripley's "The Races of Europe," being the Lowell Institute Lectures.

These are principally *American* works. "Our Foes at Home" would come under *English* writings, Hugh H. Lusk, the author, being a former member of the New Zealand Parliament. He gathered the material for his book during several years' residence in the United States, when he closely studied the weak points in our government. The editor of the *Review of Reviews*, William T. Stead, wrote "The United States of Europe" on the eve of the Czar's Parliament of Peace. His book discusses European diplomats and diplomatic questions in a rather optimistic vein. Seignobos's comprehensive "Political History of Europe Since 1814" was adapted from the *French* for English readers by S. W. Macvane. Also from the *French* were Gabriel Tarde's "Social Laws," an outline of sociology, and Lionel Declé's graphic story, "Trooper 3809."

THEOLOGY AND RELIGION.

The decrease in numbers of important works in this class is as marked as in other serious classes of literature. The more notable volumes by *American* authors were "The Theology of the New Testament," by Dr. G. Barker Stevens, in the *International Theological Library*. "A Critical and Exegetical Commentary on the Book of Proverbs," by Professor Crawford Howell Toy, of Harvard; and H. Preserved Smith's "Critical and Exegetical Commentary on the Books of Samuel," both additions to the *International Critical Commentary Series*. Miscellaneous subjects, many from a religious standpoint, were discussed in "Islam in Africa," a study in Mohammedanism, by Anson P. Atterbury, pastor of the Park Presbyterian Church, New York City; "God's Education of Man," by Dr. W. De Witt Hyde; "Dionysos and Immortality," by Benjamin Ide Wheeler, president of the University of California; "The Revelation of Jesus," by Dr. G. H. Gilbert; "Life Beyond Death," a review of the world's beliefs on the subject, by the Unitarian minister, Minot Judson Savage; "How Much is Left of the Old Doctrine?" by Washington Gladden; "The Religion of To-Morrow," by Frank Crane; Dr. Hogan's "Daily Thoughts for Priests;" "Religion of Israel to the Exile," in the series of "American Lectures on the History of Religions, 4th Series," by Dr. Karl Budde; Dr. W. H. Green's "General Introduction to the Old Testament," being the second volume treating of the text; Newell Dwight Hillis's "Great Books as Life's Teachers;" and Jeremiah Curtin's "Creation Myths of Primitive America."

Missions and their achievements are considered in Arthur Tappan Pierson's "The Miracles of Missions," in Dr. Ellinwood's "Questions and Phases of Modern Missions," and in the second volume of Dr. James S. Dennis's "Christian Missions and Social Progress." And there were volumes of sermons from Dr. A. L. Banks, Dr. D. J. Burrell, and Timothy Dwight, president of Yale College. A frank and fearless criticism of Protestant theology is the subject of Bishop Satterlee's "New Testament Churchmanship."

An exegetical study of "The Epistle to the Hebrews," by Dr. Alexander Balmain Bruce, of the Free Church College, Glasgow, is a careful and elaborate investigation that the professor has worked upon for nearly thirty years. Dr. Bruce was also the author of the Gifford Lectures of 1897-98, which, owing to his illness, did not appear until 1899. Their subject was "The Moral Order of the World in Ancient and Modern Thought." An ex-

cellent handbook is the Rev. A. H. Sayce's "Babylonians and Assyrians." Other exegetical and expository works by *English* writers are Dr. James Stalker's "The Christology of Jesus" (the Cunningham Lectures for 1899); Canon Gore's "St. Paul's Epistle to the Romans;" James Drummond's "Epistles of Paul the Apostle," being No. 2 of *International Handbooks to the New Testament*; "Christian Mysticism," by William Ralph Inge (Bampton Lectures, 1899); and two volumes of sermons and addresses by the late Henry Drummond, "Stones Rolled Away" and "The new Evangelism." Allied topics are found in Dr. Gasquet's "Eve of the Reformation," studies in the religious life and thought of the English people in the period preceding the rejection of the Roman jurisdiction by Henry VIII. "Buddhism and its Christian Critics," by Paul Carus, may also be cited here.

SCIENCE.

Science proper, as usual, had little or nothing of world-wide value added to its literature. The popular books on nature gathered into this department were not, either, very numerous. From *American* writers came Scudder's "Every-Day Butterflies," Mrs. Parsons' (formerly Mrs. Dana) "How to Know the Ferns," Olive Thorne Miller's "The First Book of Birds," Todd's "Stars and Telescopes," Howe's "On the Birds' Highway," and from an *English* writer, Edward Step's "The Romance of Wild Flowers."

Educational Science was enriched by James's "Talks to Teachers on Psychology," President Walker's "Discussions in Education," Susan E. Blow's "Letters to a Mother on the Philosophy of Froebel," Montaigne's "Education of Children," the latter from the *French*, both of the two last mentioned being numbers in the *International Education Series*. A new volume in the *International Scientific Series* was "Evolution by Atrophy in Biology and Sociology," by Demoor and others, translated from the French by Mrs. Chalmers Mitchell, a fresh and thoughtful contribution to physical science.

M. M. M.

FRENCH BOOK PRODUCTION IN 1899.

THE *Bibliographie de la France*, in its issue for December 30, 1899, gives the following figures of the number of books, musical compositions, engravings, etc., published in France during 1899. The number of books recorded was 12,985, showing a falling off of 1796 titles as against the year 1898. The number of musical compositions was 5761, or 551 less than in 1898; and the number of engravings, lithographs, and photographs, was 781, or 522 less than in 1898.

WORK OF THE COPYRIGHT DEPARTMENT IN 1899.

THE copyright business and the work of the copyright office of the Library of Congress, from January to December, 1899, is summarized by the Register of Copyright, Thorvald Solberg, in Table I. The actual number of completed copyrights, by the deposit of two copies in the case of books, and one copy in the case of fine art photographs, falls considerably short of the number of applications entered, as appears by the summary in Table II.

personal overtime of the register, whose working day rarely ends until 10 o'clock) has amounted to 9789 hours, the equivalent of the service of 7½ clerks for an entire working year.

In his report the Librarian of Congress points out the necessity of increasing the staff of the Copyright office, in order that the mass of copyright deposits accumulated before the creation of the office of the Register of Copyrights may be arranged and that the work of the office may be promptly and adequately performed. Estimating the income of the office at upwards of \$60,000 a year, the cost of the proposed basis,

TABLE I.—CLASSIFICATION OF COPYRIGHT ENTRIES MADE IN 1899.

Month, 1899.	Books I.	Books II.	Books III.	Dramas.	Periodicals.	Musical Compositions.	Maps.	Engravings.	Chromos.	Photographs.	Fine Arts.	Miscellaneous.	Totals.
January	590	670	100	100	3972	1670	191	352	126	695	150	30	9556
February	547	667	796	139	1080	1776	292	272	76	783	105	19	6552
March	690	748	971	124	1040	2111	108	358	186	837	241	3	7417
April	753	720	769	104	1039	1709	171	491	103	732	229	14	6834
May	767	706	620	122	775	1728	127	401	112	1274	247	9	6888
June	767	675	907	87	1010	1585	116	291	131	900	111	9	6589
July	718	566	1168	60	1077	1529	126	362	143	942	142	2	6835
August	765	680	866	84	741	1581	147	423	149	871	217	1	6525
September	838	921	1024	110	1010	1278	188	391	177	1517	107	1	7571
October	788	823	1023	116	1021	1678	168	362	106	1422	120	..	7627
November	737	698	1070	143	713	1597	107	330	114	1173	132	..	6814
December	692	629	1179	91	811	2157	99	481	140	818	187	..	7284
	8652	8503	11403	1289	14,289	20,399	1840	4514	1563	11,964	1988	88	86,492

TABLE II.—CLASSIFICATION OF ARTICLES DEPOSITED IN 1899.

	Books I.	Books II.	Books III.	Dramatic Compositions.	Periodicals.	Musical Compositions and Collections of Music.	Maps and Charts.	Engravings, Cuts, and Prints.	Chromos and Lithographs.	Photographs.	Photographs of Works of Fine Arts.	Miscellaneous.	Totals.
First quarter	1050	737	1395	125	1767	3916	303	573	212	1616	358	3	12,055
Second quarter	1766	1225	1884	155	2920	4851	404	965	294	2094	782	..	17,340
Third quarter	1600	1130	1711	104	3327	3416	250	833	243	2159	433	..	15,206
Fourth quarter	1895	1370	2157	118	2587	3407	302	843	330	2502	311	..	15,822
Totals	6311	4462	7174	502	10,601	15,590	1259	3214	1079	8371	1884	3	60,423

The financial statement of the Register of Copyrights shows that the fees received from January 1, 1899, to December 30, 1899, applied and paid into the Treasury, amounted to \$60,803.50. The amount paid was for filing 8122 titles of foreign productions, at \$1; 78,370 titles of United States productions at 50 cents; for 24,194 certificates, at 50 cents each; for 1089 copies of record, at 50 cents each; \$846 for recording assignments, and \$9 for search fees, etc.

The applications acted upon and titles filed and numbered, of all classes, up to December 30, 1899, amounted to \$86,492.

At the beginning of the present year there are about six months' arrears of fifty-cent entries to be made up, estimated at about 28,576 entries, which, vexatious as it may be to those concerned, is nevertheless a very satisfactory showing, and reflects creditably upon the activity of the Register of Copyrights and his inadequate staff. During the past year, according to the report of the Librarian of Congress, nearly every regular employ the office has, without extra compensation, worked overtime. The total of overtime for that year (excluding the

including special service, would fall short of the receipts by upwards of \$11,000; and if against this balance there be debited expenditures for printing, stationery, and supplies, say \$4000, the office will still net the Government during the year about \$8000.

ENGLISH BOOK PRODUCTION IN 1899.

THE London Publishers' Circular introduces its statistics of the books published in 1899 with the following remarks: "War and rumors of war affected the production of books in 1898, which numbered 410 less than in 1897. The year just closed has also been one of exceptional excitement on the military side. Yet we have to record a slight increase over the figures of the preceding twelve months. "Our table shows an increase of 102 in essays and monographs, of 23 in poetry, and 32 in books of travel. In the department of art and science there is an increase of 44. In fiction new and old there is an increase of 159, the new editions as stated being up 92. In law there are fewer new books, but more reprints. Theological, educational, and serial works show nearly the

same numbers as last year. Of political and kindred books there are 70 less to chronicle than in 1898, and 177 less than in 1897." Then follows the analytical table, divided into thirteen classes:

DIVISIONS.	1898.		1899.	
	New Books.	New Editions.	New Books.	New Editions.
Theology, Sermons, Biblical, etc....	535	153	590	103
Educational, Classical, and Philological....	732	189	790	200
Novels, Tales, and Juvenile Works...	1758	644	1825	736
Law, Jurisprudence, etc.	117	46	97	63
Political and Social Economy, Trade, etc.	437	97	352	114
Arts, Sciences, and Illustrated Works	263	32	306	33
Voyages, Travels, Geographical Research.	133	39	169	35
History, Biography, etc.	618	125	528	126
Poetry and the Drama.	290	81	317	77
Year-Books and Serials in Volumes	347	..	367	..
Medicine, Surgery, etc.	160	36	155	73
Belles-Lettres, Essays, Monographs, etc.	182	36	290	30
Miscellaneous, including Pamphlets, not Sermons.	436	30	187	6
Totals.	5008	508	5971	1596
		6008		5971
		7516		7567

Commenting on the statistics editorially, the *Publishers' Circular*, pointing to the increase in book production, says: "This disposes of the statement, repeated during the last few weeks like a parrot cry by the ill-informed, that the war was seriously curtailing the issue of books. So far as numbers go, the war has had no perceptible effect. To take the most prominent department, fiction, in Stock Exchange phrase, 'continues exceedingly active,' the figures for 1899 showing a considerable increase both in new works and new editions as compared with those of the preceding year. An increase in new editions is particularly gratifying, in view of all we have lately been hearing, about the evil effects of the war on novels. Doubtless the war has affected the sale of novels. Great public excitement always does affect the demand for books, and when men are killing each other on the field of battle the newspaper furnishes the bulk of the reading. Nevertheless, it will surprise some of the paragraphists who have been furnishing facts from their imagination to learn that the new editions of works of fiction in 1899 exceeded by nearly a hundred those of 1898. Fortunately, we are able to dispense with speculation in this matter, and to speak with certainty. The number of new works brought out in any year is no real indication of the business done by publishers and booksellers, but new editions are an excellent index to the state of trade.

"Theology is also 'strong,' though here the new editions show rather a serious decline. Is it possible that the reading public is less religiously disposed in time of war than in time of peace? Under the head of education the figures continue to grow, and law may be said to hold the even tenor of its way. In political and social economy we have to chronicle a slight falling off; but the æsthetic will be glad to learn that the arts advance. Travel is also up, but history and biography are down. We have frequently noticed the decline of history during the last few years, and the record of 1899 unfortunately confirms previous statements on the

subject. In biography, however, the year has been excellent. Indeed, we should say that to this department fall the honors of the year. Our readers will easily recall several biographical works of importance issued during the last twelve months. The autumn season alone has given us at least three of first-rate importance—namely, the *Lives of Millais* and the late Archbishop of Canterbury, and the new biography of the Duke of Wellington by Sir Herbert Maxwell. To the list may also be added the *Letters of Robert Louis Stevenson*. All these have been conspicuous successes. In poetry the honors are with Mr. Stephen Phillips, though Mr. Swinburne is likewise represented in the list. Year-books grow in number, and the department of belles-lettres shows an increase of a hundred. But in miscellanies there has been a decline of two hundred. This, however, is of little importance.

"Yet another interesting point is brought out by our table. We hear much ill-informed talk about the spring as a publishing season. Some self-appointed directors of public opinion in matters relating to the book trade assume that there is practically no spring season. How far they are mistaken our table proves. As was to be expected, November is, in a publishing sense, the heaviest month of the year. It is forty ahead of October, but March stands third, being only sixty-eight behind November; February, April, and May are all heavy. June is practically on a level with December, and is ahead of September. A comparative study of the figures of each month for the last few years shows conclusively that publishers are more and more spreading their books over the whole year. Indeed, if the Christmas book—that is to say, the book for children—were eliminated, it would, we suspect, be found that in the more important works spring stands as high as autumn. It is wise, we think, to avoid crowding too many books into a particular season. During November, Christmas books of course come pouring out. Since the Christmas trade is an important one, there is the greater reason for leaving them a fair field, and it is clear that publishers bear this in mind."

THE BOOK PRODUCTION OF THE WORLD IN 1898-'99.

WE give below the statistics of the books published in 1898 by eleven book-producing countries of the world, as compiled by *Le Droit d'Auteur*; also the statistics for 1899, so far as they are available at the time of our going to press. The figures for Germany are not published until the time of the Easter fair, oftener not until June. The publication of statistics in the other countries is uncertain.

	1898.	1899.
Germany.....	23,739	..
France.....	14,781	12,985
Italy.....	9,760	..
Great Britain.....	7,516	7,567
United States.....	4,886	5,321
The Netherlands.....	2,984	..
Switzerland.....	2,825	..
Belgium.....	2,272	..
Denmark.....	1,092	..
Norway.....	534	..
Egypt.....	164	..
	70,554	..

AUCTION SALES.

[Under this heading advance notices will be inserted, without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

JANUARY 29, 30, 3 P.M.—Americana. (622 lots.)—Bangs.

JANUARY 31, 3 P.M.—Duplicates from public libraries, etc. (338 lots.)—Bangs.

FEBRUARY 1, 3 P.M.—Theology, magazines, etc. (302 lots.)—Bangs.

FEBRUARY 2, 3 P.M.—Miscellaneous. (428 lots.)—Bangs.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.]

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Almy, Bigelow & Washburn, Salem, Mass.
Tischendorf's Origin of Four Gospels, in English.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Perry and Hawkes' Documentary History of the Protestant Episcopal Church in the United States. 1863.
Jonathan Greenleaf's Sketches of the Ecclesiastical History of the State of Maine from the Earliest Settlement to the Present Time, 1821. Portsmouth.
J. B. Felt, The Ecclesiastical History of New England, 2 v., 8°. Boston, 1855, '62.
W. H. Whitmore's Notes on the Windrop Family, Its English Connections. Albany, 1864.
W. O. Stoddard, Inside the White House in War Time, 8°. 1890.

American Pub. Co., Hartford, Conn.
Backlog Studies, Warner, large pap.
Expose of Mormonism. Hartford, 1870.

Andrus the Bookfinder, Rockford, Ill.
Principles of Light and Color, E. D. Babbitt.
Greville Memoirs.

The Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.

U. S. Bureau of Ethnology, v. 1 and 2.
Cassier's Mag., May, '94; Aug., '95; Aug., '96.
Sexualis.
Tangled Lives.
Juvenal, ed. by Clifford.
Froissart's Chronicles, old il. ed.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.

Noble, A. L., Gertrude Mannering, 2 copies.
Kimball, D., The Amanuensis.
Les Misérables, Wilbur's trans.

Atkins Brothers, Lake End, La.
Ascent of Life, Jarvis.

The Bancroft Book Co., Denver, Colo.
Human Nature Unveiled, by Blanchard, 16°. D. Thomas, 1864.

Edelweiss, Auerbach, in English.
Mrs. Clyde.
Love Conquers Pride, by Mrs. H. C. Hoffman, pap. N. L. Munro.

Barbee & Smith, Agts., Nashville, Tenn.
McNemar's History of the Kentucky Revival. 1800.
Biblical Repertory, v. 6.
Stuart's Reminiscences: no. 2, On the Revivals of 1800.
Powers' Essay, On the Revivals of 1800.
Princeton Review of 1834.
Serious Address from Synod of Kentucky to the Church Under Their Care. 1804.
Pastoral Letter of West Tennessee Presbytery. About 1812.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Shepp's Photographs of World.

Geo. M. Beckwith, 413 Lakeside Bldg., Chicago, Ill. [Cash.]

Blair's Slavery in Rome.
Insurance Law Journal, v. 3 and 4.
Kinne's Ill. Digest, v. 4 and 5.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.
Life of Gen. Custer.
Milton's Complete Works.
Revelations of a Spirit Medium.
Hist. of Chronology, by Munsell. 1858.
Strange People, by Bachelder.
Gallery of Players, no. 11.
Hinds' Logic.
May and June, by Roe.
American Magazine, v. 8, p. 70.

W. E. Benjamin, 22 W. 33d St., N. Y.
Bliss Carman, Low Tide on Grand Pré, 1st ed.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

Harper's Round Table, 1894 to '99, vols. or nos.
Paving, v. 1, 2, 5, or nos.
Engineering News, v. 1-12, 17, 18, 26.
Educational Review, any nos. or vols., cheap.
Architectural Record, nos. or vols. Send list.
School of Mines Quarterly, v. 1-6, and v. 9, no. 2.
School Review, any nos., cheap.
Municipal Engineering, v. 2, nos. 5-6; v. 3, no. 5.

The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Memorials of Elder White and His Descendants.
Memoirs of an American Lady, Mrs. Grant.
The Chafing-Dish, Mrs. Bailey.
Kansas, History of, etc.

BOOKS WANTED.—Continued.

J. W. Bouton, 10 W. 28th St., N. Y.

Goldwin Smith's Irish History.
 Lady Anne Hamilton's Secret History, 2 v. 1832.
 Dostoyevsky's Letters From a Madhouse.
 Cradle Songs of All Nations, il. by Satterlee.
 The Maple Dell of '76, Powers.

The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.

Loaded Dice.
 Flaubert, Salammbô.
 Coxe, Arts and Manufactures in U. S. Philadelphia, 1814.
 Bristed, Resources of United States. N. Y., 1818.
 French, History of Rise and Progress of U. S. Iron Trades. 1858.
 Grosvenor, Does Protection Protect? Appleton, 1871.
 Hill, Our American Marine, last ed. N. Y.
 Seybert, Statistical Annals of U. S. Phila., 1818.

Brentano's, 218 Wabash Ave., Chicago, Ill.

With the Band, Robert Chambers.
 Owl Creek Papers, Prime.
 Magda, Sudermann.
 Any work by Delavigne in English.
 Pride and Prejudice, blue cl., original Cranford ed. containing illus. by Hugh Thompson.
 Molly Fanchion, Daly.
 Kate Kennedy. Give author and publisher, with date.
 Unconscious Mind, Schofield. Funk & Wagnalls.
 Blue Bells on the Lea, il.
 Book of Pity and Death, Loti.
 Amber Gods, Spofford.
 History of Modern Painting, Muther.
 Sapho, Daudet, cl.
 Moby Dick, Melville.
 Omoo, Melville.
 Typee, "
 Real Japan, Norman.
 American Baron, De Mills. Harper.
 Society as I Have Found It, McAllister.
 Chatterbox, 1887. Estes & L.
 A Leaf in the Storm, Ouida.
 Miss Van Kortland.

Brentano's, 31 Union Square, N. Y.

History of New England from 1630-49, by Mrs. Winthrop, 2 v. Boston, 1853.
 Hist. of Rise and Progress of U. S. from Their Colonization to the Declaration of Independence, Graham, 4 v. Phila., 1845.
 Behind the Lines, by Butt.
 Collection of Tracts and Papers Relative to Origin, Settlement, and Progress of Colonies of N. Amer., Force, 4 v. Worthington, 1836.
 Paola and Francesca, 1st ed.
 The Channings, Mrs. Wood, cl.
 Roland Yorke, " " "

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.

Poor's Reminiscences, 1-v. ed. Hubbard.
 Wilde's Lady Windermere's Fan.

W. H. Brett, 103 Arlington St., Cleveland, O.

Borderland, Jan., 1896.
 Bremer, Midnight Sun.
 Hardy, 500 Books for the Young.
 Salon, 1883, '84, '86, and '87.
 Stanley, Dark Continent, v. 1.
 Peet, Cleveland Directory, 1845-6.
 Stephenson, Cleveland Directory, 1848-9.
 Mason, Cleveland Directory, 1850-1.
 Knight and Parsons, Cleveland Directory, 1853.
 Williston, Cleveland Directory, 1861-2.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Storer's Agricultural Chemistry, 2 v.
 Camille, Dumas.
 Poynting and Thompson, On Sound.
 Jesus as a Teacher, Hinsdale.
 Translation of Oberon, Milard.
 Townsend's Embroidery.

R. Brinkerhoff, 25 East 22d St., N. Y. City.

Reformed Dutch Church Magazine, v. 1, nos. 5, 6, 8, 10; v. 2, no. 6; v. 4, nos. 1, 3, 9, 10.

Albert Britnell, Toronto, Can.

Spanish Academy's Spanish Dictionary, latest ed.
 The Roman System of Provincial Administration (Arnold Prize Essay, 1879), by W. T. Arnold.
 Lecky's Political Value of History.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [Cash.]
 Idiomatic Key to French Language, by Lambert and Sardou.

The Burrows Bros. Co., Cleveland, O.

Churchill, The Celebrity, 1st ed.
 Fuller, Thos., English Worthies.
 " " Bad Thoughts.
 Smith, F. H., Well-Worn Roads, 1st Popular ed.

Carnegie Library, Pittsburgh, Pa.

Martin, L. H., History of France, v. 1-6. Walker, Boston, 1865.

Case Library, Cleveland, O.

Slave Songs of the U. S. Simpson & Co., 1867.
 Brackvogel's Beaumarchais.
 Great American Architects Series, nos. 1 and 2.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

McGuffey's Fifth Reader. About 1840.
 Murray, Engl. Reader, shp. 1820-40.
 Thompson, On Trials, 2 v., last ed.
 Wisconsin Form-Book, McMullen.
 Eddy, Science and Health, 1st to 10th ed.
 Kavanagh, Pearl Fountain.
 Hollow Globe.

A. H. Olapp, 32 Maiden Lane, Albany, N. Y.

Harold Ninge, Ibsen.
 Dock's Materia Medica. Putnam.
 Recent Progress in Electric Railway, Hering.
 The Electric Railway, Crosby and Bell.
 Danvers Jewels, pap.
 Royal English Bookbinding, Davenport.
 Introduction to the Philosophy of Religion.
 Gentleman from Gascony, Dudley.
 Harry Richmond, medallion on cover, brown cl.; also Beauchamp's, same ed.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Seward's Works, v. 5.

Cleverly & Fisher, 1535 Chestnut St., Phila., Pa.

Dragon of Wantley, by Owen Wister.
 Minute Philosopher, by Barclay.
 Henry Crabb Robinson's Diary, etc., 3 v.
 Wild Oats Sown Abroad, by T. Witmer Goldsmith, 4 v. Murray, 1854.
 No New Thing.
 Ladies Lindores.
 The Freres.
 Sense and Sensibility, Peacock Library.

Henry T. Coates & Co., Philadelphia, Pa.

Hunyadas of Hungary.
 Scanderberg of Albania.
 Wirt's The Letters of the British Spy.
 Angora Cats. James Bros.
 Dream Days, Graham. Want in magazine with illus.
 Birds and Books, by Lecky.
 Leigh Hunt, Essays and Poems, 2 v., Dent's ed.
 Cooper, The Deerslayer and The Pathfinder, in 1 v.
 Lovell's or Amer. Pub. Corporation's ed.
 Pinchot, Primer of Forestry, pt. 1.
 The Life of Capt. James Lawrence.
 2 copies Vincent Nolte's Life in Two Hemispheres.
 Buzz Buzz; or, The Bees.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

Bates, Pre-Raphaelite Eng. Painters. Mac.
 Century Dict., 10 v., hf. mor.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

Back nos. or vols. of *Brush and Pencil*, cheap.
 " " of *Our Day*. Boston.
 Thom's Medical Dictionary, second-hand.
 Catalogues of industrial arts.

Orosup & Sterling Co., 114 5th Ave., N. Y.

New Hyperion, Paris to Marley by the Way of the Rhine, by Edwd. Strahan. Pub. by Lippincott.

Courts & Jennings, 57 Washington St., Chicago, Ill.

Genealogy of the Watson Family. Pub. in 1865.
 Wolf, People's Banks.
 Odes and Epodes of Horace, by Lord Lytton. Harper, 1870.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Burroughs' Works, new Riverside ed.
 Podmore, Phantasms of Living.
 Raine, Garthowen.
 Cervus, Cut.
 Hubbard, The Legacy.
 Kerner, Van Lauen, Oliver, Hist. of Plants.

BOOKS WANTED.—Continued.

Cushing & Co.—Continued.

Kipling, Soldiers Three. { In Lovell's International
Plain Tales from { Ser., yellow pap. covers.
the Hills.

Damrell & Upham, 283 Washington St., Boston, Mass.

Much Ado About Nothing, Variorum ed.
Worthington's Wonders of Insect Life.

W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.
Edwards, J. N., Biography, Memoirs, etc., several copies.
Kansas City, 1889.

Chas. T. Dearing, N. W. cor. 3d and Jefferson
Sts., Louisville, Ky.
M. Bire's Life of Hugo, English.

Alex'r Denham & Co., 137 5th Ave., N. Y.
Ice Pack and Trunda. Gilder, 1853.
The Dial, v. 2, no. 1; v. 4, nos. 2 and 3.
Bells and Pomegranates, pt. 6.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Travels in Spain, Italy, and Peru; or, Our Artists in
Spain, Italy, and Peru, by Carleton. Pub. by G. W.
Carleton.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Materials for a History of Oil Painting, by Sir Charles
Locke Eastlake.
Cotton's Shakespeare and the Bible.
Mrs. Brown's Papers, by Arthur Sketchly. Pub. by
Routledge.

J. T. Doonan, Successor to James F. Meegan,
124 Peachtree St., Atlanta, Ga.
Journals of the Convention of the P. E. Church: Georgia,
1827-33, '36, and '61; Florida, 1840, '45, '47, '61, and
'62; Alabama, 1834, '35, '37, and '38; Louisiana, 1841-44,
and '49; Miss., 1825, '26, '28-36, '41, '46, '59, '69, and '72;
N. C., 1817-19; S. C., all prior to 1809, '11, '12, '15, '16,
'21, '31, '32, '37, '61, '63, '66, and '69.
Tucker's Life of Jefferson.
Burke's Landed Gentry of Great Britain and Ireland.
Hayden's Va. Genealogy.
Wilde, Richard Henry, Love and Madness of Tasso.

The H. & W. B. Drew Co., Jacksonville, Fla.
Benton's Three Years in the United States Senate.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Caleb Krinkle.
On the Rocks, by Dungan.
First Annual Report of U. S. Geol. Survey, C. King.
Hymns of the Church, M. K. Cross.
Hymns, Ancient and Modern, Dr. Duffield.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Harpburg Family.
Life of Madame Motteville.
" Francis Palatine.
" La Porte.
Dodworth, On Dancing.
England in Egypt, Milner.
Poems Grave and Gay.

L. A. Eastman, 190 Euclid Ave., Cleveland, O.
Arts and Crafts, Oct., 1898.
Baldwin, Laws of Short Whist.
Gardner, Illustrated Homes.
Schuyler, Colonial Albany.
Winchester, Under the Shield.

Eclectic Book Store, corner Main and Second
Sts., Los Angeles, Cal. [Cash.]
Survey of the Great Salt Lake, by Lieut. Stenhouse,
U. S. A.

Lord's Beacon Lights of History, last 5 v., hf. mor.
Thinks I to Myself.
Secret Diversion, by Mme. Blavatsky.
Enquire Text-Books, by Roberts. London, 1840.

O. P. Farrell, 117 E. 21st St., N. Y.
Cross, Life of George Eliot.
Hilaire Belloc's Life of Danton.
The Female American. Pub. over 50 years ago.

Fitzgerald & Co., 196 High St., Holyoke, Mass.
Fish and Fishing in American Waters, old Seaside Lib.
The Tannins, by Trimble. Lippincott.

P. K. Foley, 26 Bromfield St., Boston, Mass.
West Point Tic Tacs. N. Y., 1878.
Clarke, C. and M. C., Life of V. Novello.

P. K. Foley.—Continued.

Blanchard, E. Laman, Life, etc., 2 v. 1891.
Booth, E., In 12 Dramatic Characters.
Dale, Alan, Familiar Chats, etc. N. Y., 1890.
Fitzgerald, P., Henry Irving: 20 Years at the Lyceum.
Hackett, J. H., Notes, etc., on Shakespeare.
Haigh, A. E., The Attic Theatre. Oxford, 1889.
Gould, T. R., The Tragedian. N. Y., 1868.
Owens, John E., Memories of, etc. Balto., 1892.
Price, W. T., Technique of the Drama.
Thomas, T. E., The Theatre, etc. (sermon). Dayton,
1866.
Whyte, F., Actors of the Century. London, 1898.
Harris, J. Chandler, Uncle Remus Books.
Howells, Their Wedding Journey. 1872.
" Italian Journeys. 1867.
" Venetian Life. 1866.
" Niagara Revisited, col. pls. Chicago.
Longfellow, Prose Works, 2 v. 1857.
Lowell, J. R., 1st ed.
" Maria, Poems. 1855.
Echoes of Harper's Ferry. 1860.
Brougham, John, Life and Stories. 1881.

Forbes & Wallace, Springfield, Mass.
Thessalonians and Romans.
Lange, Commentaries, Scribner's second-hand copies.

Free Public Library, Jersey City, N. J.
Valentine's Manual, 1841, '45, '46, '47, '48, '50, '51, and
'58, any or all of these dates.

W. R. Funk, Agt., Dayton, O.
Wythe's Pulpit Germs. Lippincott.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Out of Egypt, by Pentecost.
Biography of Geo. Calvert, by Lord Baltimore.

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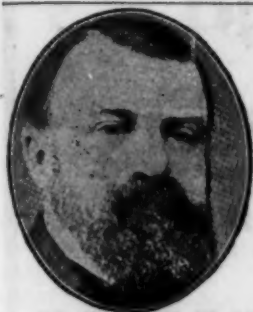
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